

MICHAEL J. RIVARD

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PROFESSIONAL EXPERIENCE

Club d'Elf, Boston MA (1998 – present)

Bandleader, Composer, Producer and Bassist

- Founder of award winning improvisational music collective with a rotating ensemble of artists, ranging from local to national musicians
- Bi monthly residency at the Lizard Lounge in Cambridge, MA for seventeen years and counting
- Produced eleven albums
- Toured both nationally and internationally, most notably in Japan five times

Vadalna Tribal Dance Company, Boston MA (2010)

Composer and Musical Director of Menagerie

- Contracted accompanying band musicians, led rehearsals and performed at both sold out shows
- Composed five pieces for performances, incorporating eastern and western motifs
- Worked closely with choreographer Naraya Ligouri and dancers throughout entire creative development of show

Jacobs Pillow, Beckett MA (2005)

Double Bassist in Residence

- Performed during the summer season in conjunction with the Ben Munisteri Dance Project
- Collaborated closely with composer Evren Celimli during artistic process
- Presented project at prominent dance workshop in New York City

PERFORMANCE EXPERIENCE

Double Bass and Electric Bass

- American Repertory Theater (2010 – 2011)
- Boston Pops Orchestra (2009 – present)
- Grand Fatilla (2007 – present)
- Broadway in Boston (2004 – present)
- Club d'Elf (1998 – present)
- Paula Cole (1996)
- Jenifer Trynin (1993 – 1997)
- Jonatha Brooke & The Story (1990 – 1998)
- Mark Sandman's Hypnosonics (1987 – 1999)
- Natraj (1986 – present)
- Either/Orchestra (1986 – 1989)
- Freelance work with Morphine, G Love, Aimee Mann, Jon Brion, Shawn Colvin, Patty Larkin, Dar Williams, DJ Logic, Guster, John Medeski (MMW), Billy Martin (MMW), John Scofield, Dave Fiuczynski, Duke Levine, Catie Curtis, Linda Thompson, Susan Tedeschi, Kristen Chenoweth, Ellis Hall, James Taylor, Carly Simon, Bernadette Peters and Melissa Etheridge

RECORDINGS

- *Global Shuffle*, Grand Fatilla; Fatilla Records (2014)
- *Fire in the Brain (Live at Berklee)*, Club d'Elf; digital release, birnCORE Records (2013)
- *Electric Moroccoland/So Below*, Club d'Elf; Face Pelt Recordings (2011)
- *Perhapsody*, Club d'Elf; Kufala (2007)
- *Now I Understand*, Club d'Elf; Accurate (2006)
- *100 Years of Flight*, Club d'Elf; Kufala (2005)
- *Gravity All Nonsense Now*, Club d'Elf; Kufala (2005)
- *Tonic, NYC 5/26/2004*, Club d'Elf; Kufala (2004)
- *NYC 4/20/2003*, Club d'Elf; Kufala (2003)
- *Athens, GA 3/28/2002*, Club d'Elf; Kufala (2002)
- *Vassar Chapel 2/26/2001*, Club d'Elf; Kufala (2001)
- *As Above: Live at the Lizard Lounge*, Club d'Elf; Grapeshot/Live Archive (2000)

COMPOSITIONS

- Five of Swords, *Global Shuffle* – sintir, accordion, electric mandolin and percussion (2014)
- Madrecita, *Electric Moroccoland/So Below* – double bass, guitar, drum kit, dumbek, Moroccan karakab, mellotron and organ (2011)
- Salvia, *Electric Moroccoland/So Below* – tenor saxophone, alto saxophone, voice, guitars, electric bass, drum kit, dumbek, synthesizer, organ, electric piano and turntables (2011)
- Quilty, *Now I Understand* – tenor saxophone, alto saxophone, voice, guitars, double bass, Indian tabla, drum kit, synthesizer, electric piano with ring modulator and turntables (2006)
- Bass Beatbox, *Now I Understand* – prepared double bass, drum kit, guitars, mellotron, organ, synthesizer and electric piano with ring modulator (2006)

AWARDS AND RECOGNITIONS

Recipient of the Somerville Arts Council Fellowship, Somerville MA (2011)

Club d'Elf, Boston MA

- Best Jazz Act, Boston Music Awards (2007)
- Best Jazz Act, Best of Boston, Boston Magazine (2004)
- Best Jam Band, Phoenix Editors and Readers Poll (2001)
- Best DJ/Electronica Act, FNX Best Music Poll (2001)
- Best Cutting Edge Band, Best of Boston, Boston Magazine (1998)

LECTURE EXPERIENCE

- *Artistry, Creativity, and Inquiry*, Berklee College of Music, Boston MA (2013)
- *Physics of Music*, Wellesley College, Wellesley MA (2012)
- *The Moroccan Sintir and Trance Music of the Gnawa: A demonstration concert by Mike Rivard*, Community Growing Center, Somerville MA (2011)

PROFESSIONAL MEMBERSHIPS

- International Society of Bassists (1997 – present)
- American Society of Composers and Publishers (1994 – present)
- American Federation of Musicians (1993 – present)

EDUCATION

Artist Certificate in Jazz Studies (1986)

Banff School of Fine Arts, Alberta Canada

Bachelor of Arts in Professional Music, Double Bass and Composition (1985)

Berklee College of Music, Boston MA

MAJOR TEACHERS

Double Bass (1983 – 1986)

John Repucci

Dave Holland

Jazz Improvisation (1986 – 1987)

Charlie Banacos

West African Ghanaian Drumming, Voice and Dance (1986 – 1992)

Godwin Agbele

Dolsi-naa Abubakari Lunna

Sintir & Moroccan Music Tutelage (2000 – present)

Maalem Mahmoud Guinia, Brahim Fribgane, Hassan Hakmoun, Said Hakmoun, Mohamed Tbizi, Hassan Bouhmid, Abdlatif Benani and Lotfi Tiken